

THE RANDOLPH-MACON ART ASSOCIATION  
OF LYNCHBURG ANNOUNCES AN  
EXHIBITION OF EIGHTY-FOUR WATER  
COLORS : CONTEMPORARY ARTISTS :  
FEBRUARY 7TH TO 16TH INCLUSIVE

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The RANDOLPH-MACON  
ART ASSOCIATION  
of Lynchburg

Announces an

Exhibition of Eighty-four Water Colors

Contemporary  
Artists



February 7th to 16th

INCLUSIVE

Afternoons 4 to 6

Evenings 7:30 to 9:30

RANDOLPH-MACON WOMAN'S COLLEGE  
LYNCHBURG, VIRGINIA

## PURPOSE

The purpose of the Art Association is first and foremost educational. As a joint undertaking it proposes to help foster the lively interest in art noticeable in Town and College, as one means of enriching the life of our whole community, and particularly of awakening and encouraging the creative talent that may exist among our younger people and which might otherwise come to nothing. This work, like that of every educational enterprise, will be slow, but, let us hope, proportionately sure.

The Association is proceeding on the assumption that the only way to cultivate good taste in art is to study objects of art frequently, seriously, and at leisure. With this in view it plans to bring to Lynchburg, at the lowest practicable cost, as many exhibitions of oil paintings, water colors, sculpture, etc., as possible each year, and to make these exhibitions accessible to its members for a reasonable length of time. It will also provide for appropriate lectures to be given by competent speakers in connection with the exhibitions.

In addition to this annual program, the Art Association wishes to encourage the gradual assembling of a permanent exhibition of paintings, and to this end, when its Executive Committee may decide that the program of the year has been sufficiently maintained, it may appropriate any surplus funds to aid the College in adding to the collection already so well begun there, on condition that this permanent exhibition will be open at all times to the Lynchburg public.

## EXHIBITIONS

The first major exhibition will be a collection of water colors from the New York Water Color Club, and will be on display from February 7-16 inclusive. Henry B. Snell, President, has been engaged to lecture on this collection on February 7th.

It is to be understood that a season membership card entitles the holder to one major and to at least two minor exhibitions.

## SEASON MEMBERSHIP

Sustaining .....	\$10.00	Individual .....	3.00
*Family .....	5.00	Student and out-of-town Alumnae .....	2.00

Admittance to the exhibitions will be by membership card only. These are non-transferable, and no card will be issued to single exhibitions except to out-of-town house guests of the members of the Association.

## OFFICERS

MISS LOUISE J. SMITH, Director      DR. T. MOODY CAMPBELL, President  
MRS. R. M. WOODSON, Secretary and Treasurer

These, together with the following, constitute the Executive Committee of the organization.

Mrs. Dice R. Anderson	Mrs. Chas. E. Heald	Mrs. W. J. D. Bell
Dr. and Mrs. Jas. D. Paxton	Mr. John Victor	Miss Evelyn Allen
Dr. Herbert C. Lipscomb	Dr. Henry B. Blackwell	Miss Katherine Hodges
Miss Mary Stokes	Miss Judith Thornhill	

## ADVISORY COMMITTEE

Mrs. John A. Mahood	Dr. Dice R. Anderson	Miss Georgia Morgan
Mrs. Harry Campbell	Mrs. Hans Suhling	Miss Leonora Roper
Miss Mable K. Whiteside	Mrs. Henry Blackwell	

You are cordially invited to become a member of the above organization, and are requested to send with your application a check for dues to MRS. R. M. WOODSON, Treasurer, Parkmont Apartments, City.

\*Family ticket includes parents and children under nineteen years of age.

No.

1. *E. Dufner*.....On the Way to Sunday School
2. *Elizabeth Hardenburgh*.....A Study
3. *E. H. Pothast*.....Canoeing
4. *F. M. Moore*.....Old Quarry
5. *Edith Penman*.....Larkspur and Devil's Paint Brush
6. *A. P. Cole*.....Misty Morning
7. *Maud Mason*.....Flower Arrangement
8. *C. F. Ryder*.....Landscape Scene
9. *F. M. Howell*.....Main Street, Gloucester
10. *F. M. Howell*.....A Marketing
11. *F. W. Howell*.....North Broad Street
12. *C. F. Ryder*.....Blackhead Monhegan
13. *F. W. Howell*.....The Fireboat
14. *Jules Guerin*.....Temple of Olympia
15. *Jules Guerin*.....Notre Dame, Paris
16. *Jules Guerin*.....Housetops of Nazareth
17. *Jules Guerin*.....Chateau Chaumont
18. *Jules Guerin*.....Entrance to the Seralgio
19. *G. G. Newell*.....Strife
20. *G. G. Newell*.....Rest
21. *G. G. Newell*.....Toil
22. *F. M. Moore*.....Hedges Cove
23. *H. B. Snell*.....Twilight at Newcastle
24. *H. B. Snell*.....Twilight at Sea
25. *H. B. Snell*.....Still Life
26. *A. H. Platt*.....By the Fireside
27. *H. B. Snell*.....The Passing Steamer
28. *Hilda Belcher*.....Teddy
29. *Hilda Belcher*.....Young Ann
30. *Hilda Belcher*.....Ball Play
31. *Hilda Belcher*.....A Bouncing Baby
32. *Hilda Belcher*.....Anticipation
33. *Hilda Belcher*.....Winifred
34. *Jules Guerin*.....The Encore
35. *C. F. Ryder*.....Cape Island
36. *C. F. Ryder*.....The Broken Dam
37. *C. F. Ryder*.....Chocorua
38. *C. F. Ryder*.....The Painted Rocks
39. *E. Dufner*.....Spring Evening
40. *Jane Peterson*.....Old House at New Hope
41. *Jane Peterson*.....The Boat Landing
42. *Jane Peterson*.....Water Lily Pond
43. *Jane Peterson*.....Wall Street, New York
44. *Jane Peterson*.....The White Boat
45. *E. H. Pothast*.....Ideal Head
46. *E. H. Pothast*.....Children at Play
47. *E. H. Pothast*.....Playmates
48. *E. H. Pothast*.....At Low Tide
49. *Jules Guerin*.....The Dead Sea
50. *F. M. Moore*.....Grey Day
51. *F. M. Moore*.....Reflections
52. *A. T. Schwartz*.....Berkshire Hills
53. *A. T. Schwartz*.....Mountain Shadows
54. *Edith Penman*.....Wild Asters and Zinnias
55. *Matilda Browne*.....Sunlight and Shadow
56. *Matilda Browne*.....The Green Wagon
57. *Matilda Browne*.....Lilacs
58. *Eliz. Hardenburgh*.....The Chintz Bowl

No.		
59.	<i>Matilda Browne</i>	The Kitchen Door
60.	<i>Jane Peterson</i>	Cosmos
61.	<i>Anna Fisher</i>	Vista of the Garden
62.	<i>F. F. Snell</i>	Little Ships, St. Ives
63.	<i>Jane Peterson</i>	Holiday in a Garden
64.	<i>F. M. Moore</i>	Sunset in the Hills
65.	<i>A. H. Platt</i>	Summer Woods
66.	<i>Anna Fisher</i>	Ladeis' Aid on Election Day
67.	<i>Edith Penman</i>	Little White Jar
68.	<i>A. Fisher</i>	Steam Shovel
69.	<i>B. M. Peyton</i>	In Apple Blossom Time
70.	<i>A. Hudnut</i>	Gray Day
71.	<i>Matilda Browne</i>	At the Cattle Fair
72.	<i>H. C. Schlichtling</i>	Black Duck
73.	<i>H. C. Schlichtling</i>	The Lone Mallard
74.	<i>Jane Peterson</i>	The Little Artist
75.	<i>H. C. Schlichtling</i>	The Green Heron
76.	<i>H. C. Schlichtling</i>	Crows and Sumac
77.	<i>H. C. Schlichtling</i>	Break of Day
78.	<i>Eliz. Hardenburgh</i>	Still Life
79.	<i>F. W. Howell</i>	Breakwater, Pigeon Cove
80.	<i>Joseph Pennell</i>	Mist and Moon
81.	<i>Jules Guerin</i>	The Market Place
82.	<i>Jules Guerin</i>	The Bazaar
83.	<i>F. W. Howell</i>	Circus Day
84.	<i>Joseph Pennell</i>	The Bridge

**These pictures belong to the artists who painted them, and are for sale at studio prices, which will be given upon application to the officers of the Association.**